

Cultural Services : Bradford Museums and Galleries

Cliffe Castle Museum

Education

KS2/3 Belonging

Cliffe Castle is full of fascinating objects from all over the world. How did they get here? Should they stay here? Can you help us decide where objects really belong?

Lively debate and discussion, with artefacts to handle from Keighley, Pakistan and Egypt.

2 hour Education Officer led hands on session.

£80 per session. (Max 35 pupils)

What happens in the workshop ?

The workshop leader will meet you and your class in the museum entrance area. The majority of the workshop will take place in the education room on the ground floor of the museum. Sections of the workshop also involve exploring galleries on the ground floor and first floor of the museum and examining artefacts on display in the Egyptians Gallery .

The workshop begins by exploring the concept of museums, their purpose and where their objects might come from. Pupils then undertake a fact finding mission round the museum choosing a selection of objects from around the region, country and world. After discussion on their findings pupils then participate in a hands-on examination of 2 artefacts from Keighley and Pakistan to consider why they belong to the museum.

The workshop leader will prompt feedback about the 2 artefacts and introduce the idea of ownership of museum objects. In a role play activity, pupils then explore the artefacts in the Egyptian gallery either as members of the Egyptian government or representatives from museums in Britain. Pupils prepare themselves and then participate in a debate considering reasons for objects being on display in Britain or returned to Egypt

The workshop focuses on discussion and encouraging pupils to share their own thoughts, ideas and listen to the views of others.

Children will be taught:

- That objects in the museum come from all around the country and world.
- That objects can tell us about the past, different cultures and help us to learn.
- That there are different views about whether objects should be on display and where.
- To work with others and formulate arguments to support a cause.
- To consider and express their own opinions.
- To take part in debates and discussion.
- To listen to and respect the views of others.
- About some real life current debates surrounding the repatriation of objects.

National Curriculum links:

KS2: English- En1 Speaking and listening (1a,c,e,2b,c,d,e,3a,b,c,d,e,f,9c,10b,c) & PSHE & Citizenship 1a;2a,e,f,l;4b,f;5e

KS3: PSHE /Citizenship.

This workshop has been previously used by both KS2 and 3 classes to support **community cohesion** projects.

Group Organisation

Pupils will work in 2 groups and in pairs for activities during the workshop. You may want to identify these groups in advance of the visit and allocate an adult helper to each group.

What else is there in the museum that is relevant to the workshop?

The museum houses objects from all round the world and students will have the opportunity to explore areas of the museum as part of the workshop. Following the workshop the museum could be explored in more depth with students considering where objects came from and the reasons for and against having them on display, for instance examining taxidermy in the natural history gallery.

How can I give feedback about the session?

Your feedback is essential to the development of the education service at Cliffe Castle Museum. We will give you and sometimes the students an evaluation form to fill in at the end of the session. Please complete this and return to the workshop leader.

Pre and post visit information and activities

- **Every object tells a story**

Why do we keep objects in museums? What can they tell us? Split the class into groups. Give each group an everyday household item. Get them to work through the questions below and think about how much information they were able to find out about the object.

Features	Construction	Function	Design	Value/context
<ul style="list-style-type: none">• What colour is it?• What is it made from?• What shape is it?• How big is it?• Is it worn?• Has it been altered or mended?	<ul style="list-style-type: none">• How was it made ? How do you know?• How has it been fixed together?• Was it machine of hand made?• What materials have been used?	<ul style="list-style-type: none">• What is the object used for?• What clues are there?• Who might use it?	<ul style="list-style-type: none">• Does it do its job well?• Is it decorated?• Has it got any writing on it?• What does it tell us?	<ul style="list-style-type: none">• What is the value of the object to:<ul style="list-style-type: none">-the person who made it?-the person who uses it-if you wanted to buy it?• Are there any clues to tell us how old the object is ?

- **Time Capsule**

Ask pupils to work in groups and think about which objects they would put in a time capsule or museum display that will tell people in the future about life today. Why do they think these objects should be included? What would they tell people about us and how we live? As a class discuss the choices each group has made – does everyone agree? The display/time capsule is small – if the class had to choose just 8 of these objects which would they be and why? Pupils could also draw the objects they wish to include with labels stating the reason; a display could be created from the finally selected items.

- **Read all about it!**

Recap that the debates surrounding the ownership of museum objects and where they should be displayed is one which is current. Ask pupils to research into some of the better known examples e.g Egyptian artefacts, Parthenon/Elgin marbles, Rosetta stone etc. Pupils could then produce a newspaper article presenting the different sides of the arguments or create a piece of persuasive writing arguing why the objects should be kept/ returned.

Websites

- To read more about some of the current debates surrounding museum objects : http://www.britishmuseum.org/the_museum/news_and_press_releases/statements.aspx
- For an interactive game collecting objects from around the world to create a display go to: <http://www.mylearning.org> and under the interactives tab select 'Culture quest'.